

Name:

## Storyteller / Story Writer

**Pre-Writing: Step 1 – Brainstorming for Ideas**

Character

Setting

Problem

**D.G.C. –  
Don't Go Crazy!**  
Keep it simple. Keep it real.  
List real people or animals (but not people in your classroom),  
places you've really been to, and problems you've really had.  
Can you list 10 to 12 things in each category?

**Pre-Writing: Step 2 – Make Your Story Choices**

Choose 2 or 3 characters, a setting, and a problem from your list. Circle your choices.  
Spend some time thinking about these choices and how they might become a story.

Name:

### Pre-Writing: Step 3 – Find a Story Partner

#### Pre-Writing: Step 4 – Tell It Ugly

Talk out your story ideas with your partner.

Let your partner ask you some questions to bring out the details.

Tell your story to your partner again, adding any new details you like.

Accept the story challenge: Have your characters try to solve the problem three times, three different ways. But wait!

The first two times don't work. As you tell your story, explain what was tried and why it didn't work. When you get to the third attempt, go ahead and solve the problem.

#### **D.B.B. Don't Be Boring!**

Ask, and answer, some of the 'W' questions to bring out the details:

Who?	What?	Where?
Why?	When?	Which?
	How?	

#### **F.A.'E. Forget About 'Em!**

Try a different word for:  
good, bad, happy, sad, mad, afraid

#### Pre-Writing: Step 5 – Graphic Organizer

Use the Graphic Organizer to write down some of the details and word choices you made during the oral telling.

#### Step 6 – You're ready to write your first draft!